Permit #F00035365

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00035365 **Type of Permit:** FILMING **Release Date:** 01/07/2011

Production Company PILGRIM OPERATIONS INC DBA PILGRIM FILM & TELEVISION INC

Insured Company Name PILGRIM OPERATIONS INC DBA PILGRIM FILM & TELEVISION INC

Contact Phone No. 1 818-478-4652
818-478-4596
Contact Phone No. 2 214-593-4333
Fax 12020 CHANDLER BLVD, 2ND FLOOR
NORTH HOLLYWOOD, California 91607
Address

Production Title MAD ABOUT THE HOUSE

Type of Production TV Reality

Producer Jason Cooper

Director Jason Cooper

1st AD Jason Cooper

Production Manager Jason Cooper

FilmL.A. Coordinator Yulizza Ramirez

Location Manager Jason Cooper
Primary Phone Office - 818-478-4595
Secondary Phone Mobile - 310-594-8811

Location Assistant Jason Cooper
Primary Phone Office - 818-478-4595
Secondary Phone Mobile - 310-594-8811

Fees

Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $865.00

Number of Locations 2

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Summary Information — Location

Location 1 of 2

Permit Number	F00035365	**Location Manager**	Jason Cooper
Production Company	PILGRIM OPERATIONS INC DBA PIL...	Primary Phone	Office - 818-478-4595
Insured Company	PILGRIM OPERATIONS INC DBA PIL...	Secondary Phone	Mobile - 310-594-8811
Production Title	MAD ABOUT THE HOUSE		

Location Address 7633 Haskell Ave, San Fernando Valley, CA, 91406

Location Type Studio

Film Dates 1/9/2011 - 1/23/2011 06:00 - 12:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document AuthorizedAgent.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Cube Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	15

Filming Activities Interior /exterior dialgoue; walk & talks; All filming will be self contained on private property, at/on location;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Gabriel Martinez

Parking

Base Camp
Location Type : Location
Street : on private property and/or legally in the street, directly in front of location

Crew Parking
Location Type : Location
Street : on private property and/or legally in the street, directly in front of location

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Summary Information — Location

Permit Number	F00035365	**Location Manager**	Jason Cooper
Production Company	PILGRIM OPERATIONS INC DBA PIL...	Primary Phone	Office - 818-478-4595
Insured Company	PILGRIM OPERATIONS INC DBA PIL...	Secondary Phone	Mobile - 310-594-8811
Production Title	MAD ABOUT THE HOUSE		

Location Address All areas under the Jurisdiction of the City of Los Angeles, Los Angeles, CA, 90012

Location Name ALL JURISDICTIONS GRID

Location Type Street

Film Dates 1/9/2011 - 1/23/2011 07:00 - 07:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	2
Picture vehicles	1
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	12

Filming Activities Interior/exterior dialogue; walk & talks with handheld equipment; Camera in picture car and/or in camera car, shooting car to car shots with the flow of traffic;

Jurisdiction **Political:** Multiple Jurisdictions **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes
PRODUCTION MUST BE 15 PEOPLE OR LESS. ALL HAND HELD EQUIPMENT.
EXTERIOR FILMING ONLY. ALL INTERIOR FILMING MUST BE CLEARED WITH FILML.A. PRIOR TO SHOOTING AND IT MAY REQUIRE ADDING IT AS A LOCATION.
ALL FILMING ON CITY/COUNTY OWNED PROPERTY MUST BE ADDED AS A LOCATION TO PERMIT.
PRODUCTION COMPANY MUST CONTACT FILML.A. PRIOR TO FILMING IN A RESIDENTIAL AREA.
INTERIOR ACTIVITY AT A LOCATION MAY NOT EXCEED A TWO-HOUR TIME FRAME. PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION.

Approvals LOS ANGELES POLICE DEPARTMENT Gabriel Martinez

Parking

Base Camp
Location Type : Location
Street : on private property, at/on location.

Crew Parking
Location Type : Location
Street : on private property, at/on location.

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Appointment of Film Permits Unlimited, Inc. As Authorized Agent and representative

I certify that I am a representative of Pilgrim Operations, INC. ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 12/15/2010

Pilgrim Operations, INC.
Name of Principal

By: _____
Representative's Signature

Jason Cooper
Print Representative's Name

Line Producer
Representative's title

12020 Chandler Blvd Suite #200
North Hollywood, CA 91607
Principal's Address

818-478-4595
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

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